ISSW 2014 Art Show and Sale

Artist Submission Terms and Conditions

This agreement sets out the terms for artists to display and sell their work as a contributor to the International Snow Science Workshop 2014 Art Show and Sale, to be held at the Banff Center in Banff, Alberta, Canada between September 29 and October 3, 2014.

Submissions:

Artists will be invited to provide one piece of original art for display and sale at the show. Any art form will be considered for the sale, however hanging art may be given preference if display space becomes limited. In the event that the show space is not fully subscribed, more than one piece may be considered for sale.

Display:

Artists will be responsible for providing a portable display method for their work that can be easily moved into a secure room for overnight storage as the art will be displayed in the public foyers. Rental of easels may be arranged through the organizers.

Proceeds:

The artist and the ISSW Art Show agree to share the net proceeds after costs on a 50/50 basis. The ISSW portion of the proceeds will be donated to the Canadian Avalanche Foundation to promote avalanche safety in Canada. A tax receipt for the eligible portion of the donation may be made available to the artist on request.

Promotion:

The artist will provide the following:

- Biography and artist statement relevant to the work that will be exhibited.
- Brief (300 word or less) description of the art piece and creative process.
- 1 or more images JPEG electronic files, (300 DPI or higher preferred) of work.
- Written permission to reproduce works for reference, promotion and in house print material in association with the exhibition.

Security and Insurance:

While every effort will be taken to ensure the security of the works while on display, the liability for loss or damage and insurance of the piece if required, will be the responsibility of the artist.

Transportation of the Works:

The artist will be responsible for safe packaging and delivery of the art to the show, and pick up in the event that it does not sell. The works must be delivered a minimum 7 days prior to allow for set up and display.

Copyright:

The artist will retain all copyrights to the work. The Artist permits The ISSW 2014 Art Show to allow media representatives to photograph, televise or reproduce in any media the works within the exhibition for the purpose of promoting the exhibition. The Artist permits the ISSW to advertise and promote the works for sale on web, in print, or in other promotional forms.